

Olivia Stahn

Sopran



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Olivia Stahn studied under Marie-Louise Ages and Julie Kaufmann in Lübeck and Berlin and undertook postgraduate Lied studies with Irwin Gage.

In 2005 she made her debut at Konzerthaus Berlin in the title role in Hartmann's "Simplicius Simplicissimus". She then played the role of Zerlina in "Don Giovanni" at Kampnagel Theatre, Hamburg, with Ensemble Resonanz directed by Titus Engel. She appeared in Seydelmann's "La Morte di Abele" at the Dresden Music Festival with the Dresden Philharmonic and also in operas by Martinů and Krenek at Konzerthaus Berlin. At the Stuttgart State Theatre and ZKM Karlsruhe she devised a "Pierrot Lunaire" evening with the Stuttgart Chamber Orchestra directed by Michael Hofstetter with set design by rosalie. She has been a guest performer at the Hannover State Opera in various roles including that of Simplicius directed by Frank Hilbrich.

As a performer in Christoph Schlingensiefel's 2011 Theatertreffen production "Via Intolleranza II" Olivia Stahn has appeared at the Brussels Kunstenfestivaldesarts, Vienna Festival, Munich Opera Festival and Kampnagel Theatre, Hamburg. She sang the role of Berta in Karoline Gruber's production of "Barbiere di Sevilla" in St Moritz. She collaborated with director Beate Baron to devise a theatrical installation of Schoenberg's "Pierrot Lunaire" at Radialsystem V in Berlin. She played the titlerole of Camille in the debut performance of Stefan Keller's opera and also performed in the world premieres of "Wanderland" by Genoël Rühle and "Ferne Nähe" by Daniel Smutny directed by Sommer Ulrickson. Lastly, she sang the female lead in Lucia Ronchetti's "Lezione di Tenebra" at the Staatsoper Berlin.

As a concert singer Olivia Stahn has appeared at the Lucerne Festival performing in Berio's "Sinfonia", Carter's orchestral song cycle and "Pierrot Lunaire", all under the musical direction of Pierre Boulez. At Tonhalle Zurich she performed the orchestral songs of Schoenberg with the Collegium Novum Zurich, as well as Delage's "Poèmes Hindous", under the direction of Jonathan Stockhammer. Her regular collaborations with Ensemble Avantgarde led to concerts of the music of Eissler and Crumb at the Leipzig Gewandhaus. With the Dresden ensemble Courage she recorded chamber music works by composer Benjamin Schweitzer for the label Wergo. Moreover, she has worked with the Solistenensemble Kaleidoskop, Ensemble Adapter, Meitar Ensemble and the Trio Image.

Olivia Stahn is particularly passionate about the music of the Baroque and Early Baroque periods. For the Magdeburg Telemann Festival she sang a lead female role in Telemann's reconstructed opera Germanicus, which was released by cpo. She has performed music by Bach, Handel and their contemporaries in the cathedrals of Braunschweig, Ratzeburg and Lübeck, and she has also appeared at the Dresden Frauenkirche, and St Katharinen and St Michaelis in Hamburg.

She is a founding member of the Early Bird Ensemble, which performs Italian and German music from the early 17th century.